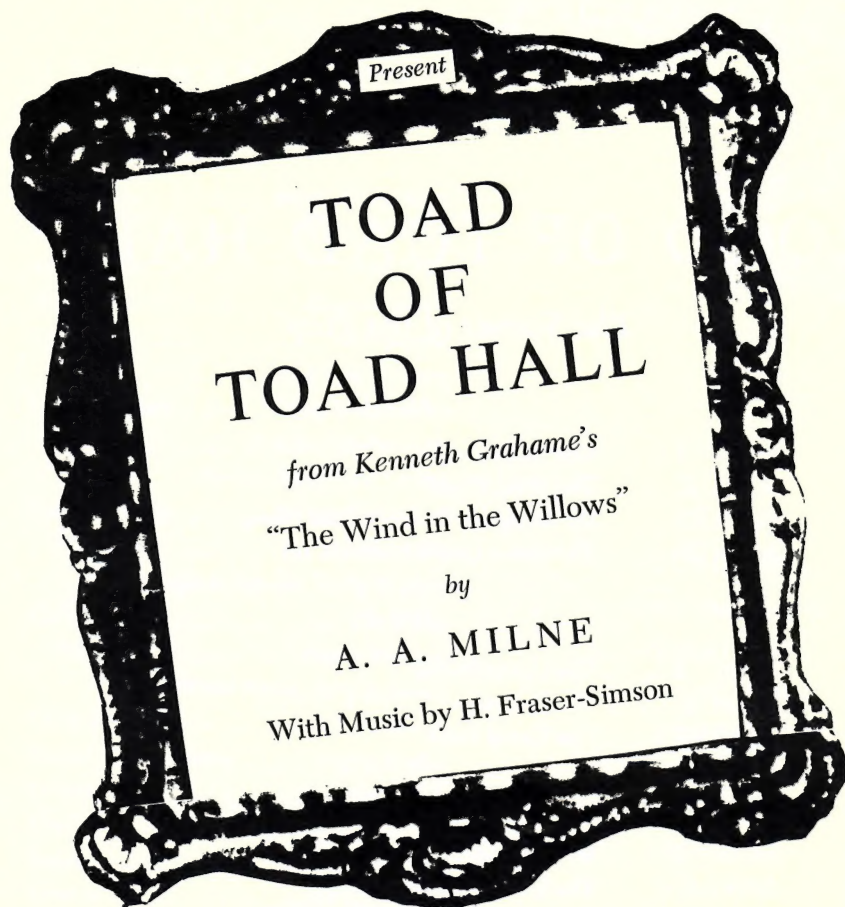


The Main Street School and Home Association
and
The Play Troupe of Port Washington



Directed by DICK WHITEMORE

Produced by MILLIE MUCHA

*Musical Director—*ELSIE HOWE

Staged by GEORGE WILEY

CARRIE P. WEBER JUNIOR HIGH SCHOOL AUDITORIUM

Saturday, March 12, 1960
10:30 a.m.—2:30 p.m.

Friday, March 18, 1960
8:30 p.m.

Saturday, March 19, 1960
10:30 a.m.—2:30 p.m.



TOAD OF TOAD HALL

The Scenes of the Play

ACT I

- SCENE I.....The River Bank
SCENE II.....The Wild Wood
SCENE III.....Mr. Badger's Underground Home
SCENE IV.....The Same (some weeks later)

ACT II

- SCENE I.....The Court-House
SCENE II.....The Dungeon
SCENE III.....The Canal Bank

ACT III

- SCENE I.....Mr. Rat's House by the River
SCENE II.....The Underground Passage
SCENE III.....Banqueting Room at Toad Hall

*Produced by special arrangement with
Samuel French of New York*



The Cast

In the order of their appearance



MR. MOLE	Sheila Concannon
MR. RAT	George Gerdes
MR. BADGER	Alan Wile
TOAD	Eleanor Lenke
ALFRED	Gib Supple and Don Dawson
CHIEF FERRET	Reed Whittemore
FERRETS	Erik Aschenbrenner, Patricia Finn, Bibi Jordan
CHIEF WEASEL	Danny Dorfmann
WEASELS	Wendy Leopold, Margaret Stearns, Holly Walker
CHIEF STOAT	Jon Tobis
STOATS	Sandy Bolway, Elaine Fossa, Gary Leonard
FIRST FIELDMOUSE	Bebe Howe
SECOND FIELDMOUSE	Peggy Haller
POLICEMAN	Carl Schroeder
USHER	Angus Mac Innes, Jr.
JUDGE	Geoff Hazard
PHOEBE	Genevieve Adee
WASHERWOMAN	Rosalie Kfoury
FIRST RABBIT	Susan Supple
SECOND RABBIT	Sunny Barton
BARGE WOMAN	Katie Sparling



SINGERS:

LYNN DONENFIELD
FRANCES FARRELL
ELIZABETH FRITZ
RUTH HARMEL
MARGARET INTINTOLI
MARGARET MURRAY
NINA PALMER
ZONA PALMER
ELSA RAPP
GEORGE ROSS
MARION WATTS
PAT WRIGHT
LINDA WYATT
PAMELA YOUNG

The Production Staff



ASSISTANT TO DIRECTOR *Marj Boehm*

SET DESIGN *George Wiley,
Shirley Denning*

SET PAINTING *Jean Johnson,
S. Kearns, Lou Ladue, Kay Lien, Jean
McLaughlin, Millie Mucha, Flo Sense-
mann, Emily Spence.*

SET CONSTRUCTION AND STAGE CREW
*Mike Anuskewicz, Fred Chapman, John
Dervin, Warren Hesler, Frank Mucha,
Jack Peach, Fred Ritter, Max Schroeder,
Thornton Stearns, Frank Ullman,
Wallace Wood*

LIGHTING DESIGN *Ken Henry*

LIGHTING CREW *Bruce Hulbert,
Ed Bostick, Bee Hickson, Bill Speer*

COSTUMES *Molly Tangerman,
Genevieve Adee, Marie Dunnells, Marge
Fried, Margaret Haller, Armide Harmel,
Ginny Hazard, Leta Lentz, Gay Murray,
Ruth Lee Needham, Mimi Newbold, Jan
Reinhardt, Mary Richardson, Gen Ruch,
Aline Smith, Emily Spence, Gertrude
Stearns, Bebe Supple, Lee Williams*

Masks designed by *MOLLY TANGERMAN
and URSULA BOSTICK*

PROPERTIES *Blanche Canning,
Hazel Nares, John Canning*

MAKEUP *Carl Schroeder,
Don Ives, Rosalie Kfoury, Julie Marcus-
son, Sally Sonneland*

SOUND EFFECTS *Bruce Wiley*

ACCOMPANIST *Elsie Howe*

PROGRAM *Dick Whittemore,
Dona Wiseman*

PUBLICITY *Natalie Weaver,
Ida Wallace, Elfie Avery, Lucy Fitz-
gerald (window decor), Ruth Lee Need-
ham, Margaret Mercier, Barbara Swig-
gett, Gay Murray, Mary Schreiner,
Charlotte Kelly*

TICKETS *Elinor Leopold,
Barbara McCloskey*

POSTERS *Lucy Fitzgerald,
Myrna Gomberg, Main St. School Chil-
dren, Ruth Malony*

USHERS *Charles and Lib Begg,
Girl Scouts, Main St. School Parents,
Boy Scouts*

CHAIRMEN OF HOUSE COMMITTEE *Elise
Knapp, Lib Begg, Bob Knapp*

